The Master's Program at the Edith O'Donnell Institute of Art History introduces students to a global history of art through close engagement with artworks held in collections throughout Dallas and Fort Worth. Master's students at the O'Donnell Institute explore a broad range of material across geography, chronology, and medium, building a strong foundation in historiography, theory, and professional practices. In their coursework and independent research projects, students draw on privileged access to public and private collections, outstanding research resources, and the innovative and interdisciplinary research initiatives of O'Donnell Institute scholars. Students pursue their coursework and independent research in close collaboration with mentors at the O'Donnell Institute and its partner institutions, and have the opportunity to participate fully in the intellectual life of a center for advanced research. The intensive sixteen-month program is designed as a rigorous, immersive experience, preparing graduates for top doctoral programs or arts careers. This Master's degree is granted by UT Dallas's School of Arts and Humanities.

In the Practicum, students will design and carry out an original project such as a scholarly essay, a small exhibition, a collaboration with a practicing artist, a conservation project, archival research, or a data-driven art history project. The Practicum will be completed by the end of the fourth semester of enrollment. Practicum projects may be carried out in collaboration with partner institutions including the Dallas Museum of Art, the Crow Collection of Asian Art, the Nasher Sculpture Center, and The Warehouse.

The Edith O'Donnell Institute of Art History is a center for innovative research and graduate education in the history of art. Research and academic programs at the O'Donnell Institute embrace a global history of art across geography, chronology, and medium. Our research initiatives range from conservation science to Islamic art. Together, scholars affiliated with the O'Donnell Institute form an intellectual community dedicated to collaboration and exchange. Our research is brought to life in lectures, symposia, study days, and exhibitions held in collaboration with partner institutions both in Dallas-Fort Worth and farther afield. All research areas at the O'Donnell Institute are by nature collaborative. Our institutional partners include the Dallas Museum of Art, the Wilcox Space, the Amon Carter Museum of American Art in Fort Worth, the Museo Nazionale di Capodimonte in Naples, and Nanjing University in China.

Typical Course of Study

Fall Year 1
- Foundation I: Practices of Art History
- Foundation II: History of Materials & Techniques
- Master's Seminar in Art History

Spring Year 1
- Master's Seminar in Art History
- Master's Seminar in Art History
- Master's Seminar in Art History

Summer Year 1
- Master's Seminar in Art History
- Practicum

Fall Year 2
- Practicum
- Practicum
- Practicum

Prerequisites for Admission

Applicants must have a bachelor's degree from an accredited institution in the United States, or its equivalent at an international institution. Applicants should have a strong undergraduate foundation in art history or related field, or comparable professional experience. The strongest applicants will also demonstrate reading proficiency in at least one foreign language related to the desired research focus.

Visit our admissions page at http://www.utdallas.edu/arthistory/graduate/admissions

Application Deadline

JANUARY 15, 2018

The program will welcome its first class in Fall 2018. Contact MAinfo@utdallas.edu for more information.
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The Master’s program at the O’Donnell Institute is designed as a rigorous, immersive experience for the most motivated students. Each entering class will comprise around ten students, admitted on the basis of their merit and potential.

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