For my dissertation I am writing a full-length manuscript and completing a creative project centering on the southern Italian woman. In the creative component, through drawing, printmaking, and video, I visually represent the southern Italian woman in order to challenge the traditional way she is portrayed in media. I selected non-stereotypical representations of southern Italian women discussed in Italian literature, folklore, and film in which they are characterized as powerful, dangerous, aggressive, and independent. These women represent a rupture or incursion into the dominant male culture. All of them belong to the lower class: they are witches, mafia bosses, rebel wives, and uninhibited farmers. I discuss these characters by referring to the French and Italian philosophy of sexual difference and its understanding of language in the work of Luce Irigaray, Julia Kristeva, Hélène Cixous, Luisa Muraro, Adriana Cavarero, and the Italian feminist collectives Diotima and Libreria delle Donne di Milano. I connect the characters that I have selected to these philosophers’ understanding of language and to the geographical area of south Italy that I analyze from a topographical, historical, and philosophical perspective. Even if my characters are not real women but representations of Southern Italian women, as an artist I will converse with them as if they are real women. I will reflect on the connection between these women and their environment to question how their opposition to the male discourse is practiced by dwelling in a real territory. The purpose of this artistic experiment is to use fantasy to create imaginary scenarios that can inspire real feminist subjects.